

CONDUCTOR

"THE RED MEN'S MARCH

"Respectfully dedicated to the order of 'Red Men'."

Robert Browne Hall
Arranged by Geoff Kingston

March Tempo ($\text{♩} = 116$)

E♭ Soprano Cornet

Solo B♭ Cornets

Repiano B♭ Cornet

2nd B♭ Cornet

3rd B♭ Cornet

B♭ Flugelhorn

Solo E♭ Horn

1st E♭ Horn

2nd E♭ Horn

1st B♭ Baritone

2nd B♭ Baritone

1st B♭ Tenor Trombone

2nd B♭ Tenor Trombone

Bass Trombone

Euphonium

E♭ Bass

B♭ Bass

Side Drums
Cymbals
Bass Drum

5

Sop. Cnt. *p*

S.Cts. *p*

R.Crt. *p*

Crt.2 *p*

Crt.3 *p*

Flug.

S.Hn. *p*

Hn.1 *p*

Hn.2 *p*

Bar.1 *p*

Bar.2 *p*

Tbn.1 *p*

Tbn.2 *p*

B.Tbn. *p*

Euph.

Eb Bass *p*

Bb Bass *p*

Drums *p*

20

Sop. Cnt.

S.Cts.

R.Crt.

Crt.2

Crt.3

Flug.

S.Hn.

Hn.1

Hn.2

Bar.1

Bar.2

Tbn.1

Tbn.2

B.Tbn.

Euph.

Eb Bass

Bb Bass

Drums

35 TRIO

A musical score for orchestra and choir, spanning measures 35 to 39. The score is organized into two systems separated by a vertical bar line. The left system (measures 35-36) is labeled "TRIO" at the top. The right system (measures 37-39) begins with a dynamic of **ff**. The instrumentation includes Sop. Cnt., S.Cts., R.Crt., Crt.2, Crt.3, Flug., S.Hn., Hn.1, Hn.2, Bar.1, Bar.2, Tbn.1, Tbn.2, B.Tbn., Euph., Eb Bass, Bb Bass, and Drums. The vocal parts (Sop. Cnt., S.Cts., R.Crt.) play eighth-note patterns with grace notes. The brass and woodwind sections provide harmonic support with sustained notes and rhythmic patterns. Measure 39 concludes with a dynamic of **f**.